



EARS TO SEE

You can listen ears to see as soundscapes here:



This poster was developed as part of the dance piece ears to see [8+] in cooperation with Fundación Mar Adentro through its Bosque Pehuén Residency Program in Chile. In addition, the research residency (2022) was supported by the Swiss Arts Council Pro Helvetia South America and Centro NAVE in Chile.

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ears to see [8+] is a production of explore dance - Netzwerk Tanz für junges Publikum, a cooperation project of fabrik moves Potsdam, Fokus Tanz / Tanz und Schule e.V. Munich and K3 | Tanzplan Hamburg, and Lea Moro. Explore dance is supported by TANZPAKT Stadt-Land-Bund with funds from the Federal Government Commissioner for Culture and the Media, the Department of Culture and Media of the Free and Hanseatic City of Hamburg, the Cultural Department of the City of Munich and the Bavarian State Association for Contemporary Dance with funds from the Bavarian State Ministry of Education and Cultural Affairs, as well as the City of Potsdam and the Ministry of Science, Research and Culture of the State of Brandenburg. The piece is coproduced by Tanzhaus Zürich and is also supported by the City of Zurich - Cultural Affairs, Pro Helvetia - Swiss Arts Council, Stanley Thomas Johnson Foundation, Elisabeth Weber Foundation, Swiss Foundation for Performing Artists (SIS).