

THE

END

OF

ALPHABET

THE



THE END OF THE ALPHABET

EIN SOLO-MUSICAL AUF ROLLSCHUHEN
ZU WIVALDIS DIE VIER JAHRESZEITEN

Lea Moro

1

OPENING NUMBER – Four Seasons

Summer II Adagio - Presto
Spring II Largo
Summer III Presto, tempo impetuoso d'estate
Spring I Allegro
Summer I Allegro non molto
Winter I Allegro non molto
Winter III Allegro
Spring III Allegro
Autumn II Adagio

2

EXPOSITION SONG – How Did We Get Here

How did we get here?
Where are we now?
Okay, I'm getting rather irritated in general here.
You may notice changes in body temperature.
You may feel hot one minute and cold the next.
Maybe you already started emotionally to detach.
So what happens now?
Where are we going to?
I'm going to leave the room for a while, I love you.

► "Another Suitcase in Another Hall",
song from the Musical "Evita" (album), lyrics: Tim Rice, 1976
► "The Last Stages of Life", online advice booklet by
Kokua Mau Hawaii Hospice and Palliative Care Organization, 2009

3

PRODUCTION NUMBER – Show Off

Summer III Presto - tempo impetuoso d'estate

4

I AM / I WANT SONG – We Love Each Other

And I've often wondered: How did it all start?
Who found out that nothing can capture a heart like a melody can?
Whoever it was, I'm a fan!

The audience loves me – I love them.
They love me for loving them.
And I love them for loving me and we love each other.

I can't go back to where I used to be.
A whole new world, every turn a surprise.
A thrilling chase, a wondrous place.

A whole new world, a place I never knew.
But when I'm way up here it's crystal clear: I'm in a whole new world with you.
Don't you dare close your eyes, a hundred thousand things to see.
And I can't go back to where I used to be.

A thrilling chase, a wondrous place.

The audience loves me – I love them.
They love me for loving them.
And I love them for loving me and we love each other.

► "Thank you for the Music", song from the West End Musical "Mamma Mia", 1999,
original music: ABBA, 1977
► "Rox", song from the Broadway Musical "Chicago", lyrics: Fred Ebb, 1975
► "A Whole New World", from the Walt Disney Movie "Aladdin", lyrics: Tim Rice, 1992

Spring III Allegro

5

INDEX SONG – How Intense Is The Pain?

Do you have pain?
What does it feel like?
And what does it feel like?
How intense is the pain?
Can you classify the pain?
Please rate it on a scale from 0 to 10,
From 0 (which is the sweat bee) to 10 (which is the king of the
stings and called the bullet ant).
Light, ephemeral, almost fruity, sharp, sudden, mildly alarming,
rich, hearty, slightly crunchy, bold, unremitting, caustic, burning,
blinding, fierce, shockingly electric, hot, smoky, rare, piercing,
elevated, pure, intense, brilliant pain.
A tiny spark has burned a single hair on your arm.
Your hand gets mashed in a revolving door.
Walking over hot stones with a rusty nail in your arm.
Your hand gets mashed in a revolving door.
A running hair dryer fell into your bubble bath.
Your hand gets mashed in a revolving door.
What does it feel like?
How intense is the pain?

► "Schmidt Pain Index of Insect Stings", scientific paper by Justin O. Schmidt, 1983
Spring II Largo
Spring I Allegro

6

PERSONAL MESSAGE – L' Hiver Est Mort

Je te donne mes espoirs cachés, je te donne mes incertitudes.
Je te donne mes plus grands secrets: La vie c'est déjà si compliquée.

Ce soir le vent vient de la mer, septembre est là. L'été s'en va.
Et le bonheur est éphémère comme les fleurs qui meurent déjà.

Tu es mon roi, tu es mon idole: Tu est bon! Tu est beau! Tu est fort!
Voilà qu'au milieu de mon rêve: L'hiver est mort, l'hiver est mort.

L'amour c'est génial, mais à un moment tu devras travailler.
Tu ne peux pas vivre d'amour et d'eau fraîche, chevalier.

J'irai chercher ton âme dans les froids et dans les flammes.
Je te jetterai des sorts pour que tu m'aimes encore.

Tu es ma reine, tu es mon idole: Tu est belle! Tu est forte!
Voilà qu'au milieu de mon rêve: L'hiver est mort, l'hiver est mort.

J'irai chercher ton cœur si tu l'emportes ailleurs.
Même si dans tes danses d'autres dansent des heures.
Le temps perdu! Le temps détruit!
Nous ne devons plus être au Kansas:
Qu'en penses-tu? Qu'en penses-tu?

You're losing speed, you're losing strength, not style.
That goes on - Flourishing forever!

► "Donner pour donner", song by France Gall and Eton John, 1980
► "Acropolis Adieu", song by Myrtille Mathieu, 1971
► "Madame Bovary", novel by Gustave Flaubert, 1856
► "Par que tu m'aimes encore", song by Céline Dion, 1995
► "French Idioms Related to Love and Dating", online french course by Benjamin Huq, 2015

Summer I Allegro non molto

10

WISDOM SONG – Let's Be Honest

Let's be honest: Today is broken and everybody knows it.
Anyone who suggests otherwise isn't being straight with you.

Let's be honest: Today is broken and everybody knows it.
Anyone who suggests otherwise isn't being straight with you.

Regret, regret, regret.

► "Remarks by the President in Address to the Nation on Immigration",
press release by The White House Office of the Press Secretary, 2014
► "Regret Regret", song by Everything Everything, 2015

Winter II Largo

11

TRAUMBALLETT – Il Giardino Armonico

Winter II Largo

9

I AM / I WANT SONG REPRISE – A Whole New World

I've often wondered: How did it all start?
Who found out that nothing can capture a heart like a melody can?
Whoever it was, I'm a fan!

The audience loves me – I love them.
They love me for loving them.
And I love them for loving me and we love each other.

A whole new world, a place I never knew.
But when I'm way up here it's crystal clear: I'm in a whole new world with you.
Don't you dare close your eyes: A hundred thousand things to see.
I can't go back where I used to be, where I used to be.

A whole new world. Every turn a surprise.
A thrilling chase. A wondrous place.

► "Thank You for the Music", song from the West End Musical "Mamma Mia", 1999, original music: ABBA, 1977
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► "A Whole New World", song from the Walt Disney Movie "Aladdin", lyrics: Tim Rice, 1992

Summer II Adagio presto

8

SUGAR SONG – Rock Candy

Let's look really closely at what's going on.
Let's use this rock candy.

It's pure sugar, you know. Just in bigger chunks.

It tastes great and it's pretty, like crystals.

Let's put a piece in a glass of water and look at it carefully.

The water is full of swirls and twists near the crystal.

It looks like something is coming off, like a transparent smoke.

Now the rock candy has changed. The crystal looks smaller. What is the sugar crystal doing? It's called 'dissolving'. Go look up the word 'dissolve' in the dictionary. Then you'll understand. What does it say? It says all kinds of stuff.

'Falling apart'. The sugar is formed from a very large number of tiny bits all stacked together in a shape called a crystal. The bits do not move from place to place. Sand as well is a crystal. But the attraction between the tiny sand bits in a sand crystal is much stronger than the attraction between the tiny sugar bits in a sugar crystal. So the sugar comes apart easier. The same thing happens with salt. I tried that yesterday. And just like the water got sweet with sugar, it got salty with salt.

The little sugar bits have separated and swim away from each other.

Nothing can stop them now.

They have become invisible.

The solid seems to have disappeared into the liquid.

► "Investigating the Natural World of Chemistry with Kids", children's book by Michael J. Strauss, 2012

Autumn I Allegro

7

ENTRACTE – MIDI NIGHT

Summer III Presto - Tempo Impetuoso d'estate

13

LAST SONG – My Life Had Meaning

My life had meaning.
I will be remembered.
Things I was responsible for will be taken care of.
They will survive without me.
All is forgiven.

Your life had meaning.
You will be remembered.
Things you were responsible for will be taken care of.
All is forgiven, all is forgiven.

Our lives had meaning.
We will be remembered.
All is forgiven, all is forgiven.
All is forgiven, all is forgiven.

► "The Last Stages of Life", online advice booklet by Kokua Mau
Continuous Care Hawaii Hospice and Palliative Care Organization, 2009

Autumn II Adagio

14

SURPRISE SONG – Setting Sails

All the rainbows in the sky say goodbye, say goodbye.
You won't be seeing rainbows anymore, anymore.
Setting sails before they fall onto you that's all, that's all.

► "It's all over", song by Bob Orlino and Bill Doss, 1964
Original Composition

12

MOTIVATIONAL SONG – You Matter

You matter. Right? The reason why I told you you matter. I didn't tell you you matter just to hear myself talk, right? I didn't say you matter because I wanted you to get on some emotional roller-coaster. No, the reason why I told you you matter is because you'll never have, you'll never be, you'll never do, listen to me, you'll never experience life the way you're supposed to experience life until you recognize that you matter. Now, it is important for me to let you know that you are powerful beyond measure. Listen to me. I told you last week because perhaps, I don't know, perhaps your daddy wasn't in your life, your mother wasn't in your life, I don't know. You never admit it. I don't know, you may have never had someone looking into your eyes, looking into your soul, and telling you that you not only matter, you're powerful. Nobody can do it like you, nobody can sing the way you sing, nobody can speak the way you speak, nobody can write the way you write, nobody can love the way you love, nobody can do play that piano, nobody can play that saxophone, nobody can play that violin quite like you can do. You hear what I'm saying? You're powerful! And when you know that, you can feel it in your guts and you know that you are deliberately below your potential. You got uncomfortable, you stop expanding, you stop stretching, you stop challenging yourself. Ah! No! No! No! Ain't a goddamned thing I can do about it. We believe in you. We respect you. We need you. Everybody needs you. You're medicine! Changing some bad habits. Getting out of addictive situations or relationships, that's hard. Easy is not an option. That's rough. How people look at you. How they respond to you. It's very, very hard. But you know that in order to get to where you wanna go, this is one of the hoops you have to flip through. So if it's hard then do it hard. Listen. A friend of mine who runs marathons, he says, he's running that marathon and he says that hypothetically that 18th mile is like hell. When you're running and you get there, he says, everything in you is telling you to stop, every muscle is aching. You're saying to yourself, I can't do it. I can't do it. And you just keep going. And you keep going. It's as if you're moving in slow motion and eventually when you break through that 18th mile wall, then you know it's like done. And you're on automatic, and you're blind, and you know it's there. Other people couldn't see it, lots of people didn't believe it. It was hard, it was rough, it was difficult. But to you it was worth it, and eventually you got to a level where you know: Can't nothing stop me now, I'm on the move. I'm on the move. Was it as easy as it looked? No. No, it wasn't.

► Various "Motivational Videos" and "Inspirational Videos", youtube, 2015

Winter I Allegro non molto

Alle Song-Texte von "The End of the Alphabet" basieren auf Fragmenten existierender Texte.
Die Quellenangaben sind unter den einzelnen Song-Lyrics aufgeführt.
All lyrics in "The End of the Alphabet" are based on fragments of existing texts.
The references are listed below each song chapter.

Grafik: Vincenzo Fagnani

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